



Jennifer Wagner

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Thank you for considering me for your upcoming event! I am passionate about sharing my love for quilting, whether through speaking engagements or hands-on teaching sessions. Below, you'll find a detailed breakdown of my course offerings with my pricing and accommodation requirements. If these align with your needs, I would be delighted to bring my expertise and enthusiasm to your audience. Please don't hesitate to reach out via email at SnapdragonQuilting@gmail.com or call me at (702) 480-4200 to schedule a booking.

Why Choose Me?

Passion for Quilting: My love for quilting is infectious and I aim to inspire and educate in every session. **Engaging Presentations:** I ensure each lecture and workshop is interactive and tailored to your audience's interests. **Experience:** With years of experience in the quilting community, I bring a wealth of knowledge and practical tips. With my background in healthcare as a nurse practitioner, I have honed the ability to explain complex concepts in clear and accessible ways.

Lectures

Innovative Quilt Making: Blending Modern and Traditional Techniques

Expand your quilting repertoire with a lecture that blends storytelling, a trunk show, and live demonstrations of the techniques that define my quilt-making process. Together, we'll celebrate the traditional roots of quilting while exploring fresh, innovative methods that push design beyond the classic quilt block. You'll see finished quilts up close and learn how to incorporate a range of approachable techniques into your own work, including curved piecing, reverse appliqué, foundation paper piecing, and glue basting.

Quilts in Color: 5 Creative Strategies for Color Confidence

One of the most exciting things about quilting is how a few simple tweaks—rotate a block, flip the contrast, shrink or blow up a print, or splash in unexpected colors—can completely transform a design. That creative magic is what sparked *Quilts in Color*, an engaging, interactive lecture all about bringing your quilts to life through intentional color choices. In this session, we'll dive into five accessible, eye-opening strategies for playing with color—whether you're working from a pattern or designing your own. You'll walk away inspired and empowered, ready to look at every quilt pattern through a fresh lens and make it unmistakably you.

Classes In addition to the classes listed here, I'm happy to teach any of my quilt patterns for your group. If you have a specific pattern in mind, just ask!

Reverse Appliqué with the *Mini Moons* Quilt Pattern

Discover how easy it is to create this stunning miniature quilt! Jen will guide you through a unique technique using a bit of freezer paper and Elmer's glue to achieve perfectly smooth, small curves. And the best part - the seam is hiding! There's no topstitching or hand stitching involved. Whether you highlight a fun 5" precut pack in the circles or use solid fabrics for a modern look, this class offers endless creative possibilities. As a bonus, we'll explore how contrast and block orientation can transform your quilt. Join us and be amazed at what you can create!

Discover the Magic of Foundation Paper Piecing

Say goodbye to stretched seams and wonky points! Foundation paper piecing (FPP) gives you accurate blocks and sharp points every time. And better yet, it opens the door to shapes that are tricky to piece traditionally. In this class, you'll learn step by step how to master FPP while making stunning hexagon blocks. I'll walk you through the tools, tips, and techniques that make it all easier—and more fun. Choose your favorite from three unique patterns: *Striped Hexis*, *Equilateral Gone Awry*, or *Nuts About You*. This class is great for quilters of all levels who are ready to try something new and expand their skills. No FPP experience needed! **Bonus:** I'll also share a quick, inspiring look at how you can mix and match blocks, colors, and layouts to create a design that's truly your own.

Curved Piecing Made Easy: Featuring the *Many Moons* and *Broken Moons* Quilt Patterns

Curious about curved piecing but not sure how to dive in? This class is the perfect place to start! I'll walk you through everything you need to make curves easier, faster, and more accurate - no stress, just great results. You'll be using either the *Many Moons* or *Broken Moons* quilt pattern (your choice!). Both feature large, gentle curves that are ideal for learning. **Bonus:** We'll explore how contrast, color, and fabric choice dramatically change the look of the quilts. Solids give them a sleek, modern vibe, while bold prints in the circles create a totally different feel.

INSTRUCTOR FEES

- **Lecture/Trunk Show:** \$350, 60-90 minutes with slides & quilts
- **Full-Day Workshop:** \$650, 6 hours
- **Half Day Workshop:** \$450, 3 hours
- **Two Half Day Workshops:** \$700, on the same day
- Workshops can accommodate up to 20 students. Additional students beyond 20, up to a total of 30, are charged at \$15 per additional student. Lectures/trunk shows have no attendance limit.
- Minimum engagement for events outside the Las Vegas area includes a lecture/trunk show and a full day workshop or two half day workshops.

ACCOMMODATIONS

- Expenses for meals, hotel lodging, and travel must be covered for bookings outside the Las Vegas area. I am happy to book my own airfare, travel, and hotel accommodations.
- To estimate the airfare costs, please refer to rates from Las Vegas, Nevada (LAS). Travel costs include airfare, baggage fees, shipping quilts, and any other non-specified incidentals.
- I will drive to locations within 350 miles of Las Vegas. \$20 per hour for travel time or current per diem rate per mile.
- Meals are charged at \$50 per day including travel days.
- Hotel costs average \$150 per night unless specified otherwise.

VENUE REQUIREMENTS

- Provide a projector & screen (or HDMI TV) along with electricity and extension cords for trunk shows/lectures.
- Provide a table to display and sell my patterns and products.
- Provide tables to display quilts for lectures/trunk shows.

CONTRACT DETAILS

- Specifies dates and fees for the event, including travel.
- A \$250 non-refundable deposit is due within 30 days of signed contract; applied toward the balance of the engagement.
- Travel fees (airfare, hotel, etc.) are non-refundable due to cancellation of the event by the host.
- Balance of fees are due the day of the event.
- I will have my patterns and products available for purchase during the event; be sure to schedule a venue that allows selling.